

Poon Kan Chi Solo Exhibition

2019 Poon Kanchi Solo Exhibition Holy Cry,
Hopofid Gallery, Beijing

2019 潘秉芝個展 神聖的哭泣 Hopofid Gallery

<https://exhibit.artron.net/exhibition-64634.html>

神聖的哭泣潘秉芝個展

HOLY CRY POONKANCHI SOLO EXHIBITION

Date 展期 : 2019.06.30---2019.07.30

Opening 開幕 : 2019.06.30 16:00

Host 主辦機構 : Hopofid Gallery

Location 展覽地點 :

北京市通州區宋莊鎮大興藝術區B區D203

D203,Area B, Daxing Art District, Songzhuang Town, Tongzhou District,Beijing

"Holy Cry "exhibition will open at June 30,2019 at the Hopofid gallery. This time will show the artworks of mixed media on cloths series by Poonkanchi . The freedom of creation and craftsmanship, for the artist's deep subconscious creation, presents a simple and authentic spiritual character. All are welcome to visit. — — — Hopofid Gallery

“HOIY CRY”

ARTIST STATEMENT

A few days before the exhibition was ready for exhibition, I was having a fever and dizziness. After a while, my nose was sore until I saw the artworks with perfect lighting. It may be a blessing to have a small illness, because when there is no power, I will cherish the exhibition when I alive. These cloth works began to be created in early 2019. The idea was that in the last solo exhibition, the high-speed rail car that was stuck in the ditch in the rainstorm in 2017, when I was on the way to Wuhan, I remembered the 2014 artworks. Because (2014)it is a resident creation, experimental and leading are all in me, cloth has always been my favourite medium. In 2013 and 2015, there were also some pieces of cloth works, but this time in 2019, more than a dozen exhibits, And also some small-sized and other-half unfinished cloth works too. All began in the experimental art creation class in 2007.

Perhaps it is unclear, you can look at the work to add, like cloth can not be separated from the influence of youth age handmade and other Dolls culture. Life has always been inseparable from the cloth, such as clothes sheets

Crying may be a manifestation of pain. Maybe not, there is not necessarily something, but when you cry, you will definitely remember something. There is no before and after, but it broke out, it must be cumulative, but I forgot what it was at the time, remembering the mood, the real feeling.

The HOLY is not necessarily sublime. The HOLY is certainly inviolable, isolated, and only intimate. Need a pair of pure eyes to watch this fact, the moment of existence together. I heard that the subconscious will not forget anything.

I probably want to write anything and write something, not looking for relevant literature. The main ingredient of creation is the heart, not the line-by-line dictionary can explain. I am not a distant archaeological site, I am only a product of 1987. It seems that there have been no new sentences in the past thirty years that deserve to be quoted or remembered. But life, living in the blood is old things, old and unbearable. I had to use the best way to experiment with the possibilities. Humble and confident.

———POONKANCHI
2019.06.28

“神聖的哭泣”這個展覽即將於Hopofid Gallery開幕。此次展覽將展出藝術家潘東芝的布面綜合類的作品。作品創作手法自由，為藝術家深層次的潛意識的創作，呈現出一種質樸本真的精神特質。歡迎各界人士前來參觀 —— Hopofid Gallery

“神聖的哭泣”
藝術家自述

這次展覽準備佈展的前幾天我在發燒，頭暈目眩，之後一陣的鼻擤喉嚨痛中看到打好燈的作品。也許生小病是福，因為在沒有任何力量的時候才更珍惜活著時看到自己的展覽。這些布上作品是在2019年初開始動手創作的。而構想則是在上上一個個展的時候，那個在2017年卡暴雨中水溝中的高鐵車廂裡，等待去武漢的路上，便想起2014年的作品。因為是個駐館創作，實驗性以及主導都是在我，布一直是我喜歡的媒介，2013年及2015年也有一些零碎的布上作品，但是這次2019年的數量，十幾件以上的展品，及一些小一點尺寸的和下半部份未完成的一些布面作品。都始於2007年的實驗藝術創作課。

也許說不清楚，可以看看作品補充上，喜歡布料離不開少女時期對手作及其他布偶文化的影響。生活上一直離不開布這種材料吧，如衣服床單……

哭泣也許是痛苦的一個表現。也許不是，並非一定有什麼內容，但哭出來的時候肯定會想起了一個什麼的點。沒有前沒有後，但是爆發了，肯定是累積的，但忘了當時是怎樣的，記起的是心情，真實的感覺。

神聖的不一定是崇高的。神聖的在一個範圍內肯定是不可侵犯的，隔絕的，只屬於私密的回憶。需要一雙雙潔白的眼睛觀看這個事實，一同存在的瞬間。聽說潛意識裡不會忘記任何東西。

我大概想寫什麼就寫什麼，沒有找相關文獻之類的。創作主要的成分是心力，不是一行一行的句典可以說明白的。我並非遙遠的考古遺址，我只是個1987年的產物。好像，這三十幾年來並沒有出現什麼新的句典值得我去引用或是想起。但生活，活生生的印在血液裡的卻是老東西，老得不堪負荷啊。我只好用最美好的手法，實驗一下實現的可能。卑微不堪又自信滿滿。

———潘東芝
2019.06.28



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HOLY CRY

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“神圣的哭泣”潘东芝个展_在线展

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“神圣的哭泣”潘东芝个展

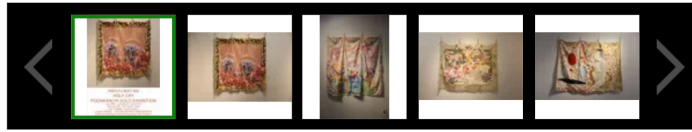
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展览海报

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开幕时间: 2019-06-30 16:00:00
展览城市: 北京 - 北京
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展览城市: 北京 - 北京

展览机构: HOPOFID画廊

展览地址: 北京市通州区宋庄镇大兴艺术区b区D203

主办单位: Hopofid Gallery

参展人员: 潘东芝

展览介绍

“神圣的哭泣”这个展览即将于Hopofid Gallery开幕。此次展览将展出艺术家潘东芝的布面综合类的作品。作品创作手法自由，为艺术家深层次的潜意识的创作，呈现出一种质朴本真的精神特质。 欢迎各界人士前来参观

——Hopofid Gallery

