

Poon Kan Chi Solo Exhibition

2018 Poon Kanchi Solo Exhibition Fu Dog, Hopofid gallery, Beijing

2018 潘秉芝個展石獅子 Hopofid gallery

“Fu Dog” — Poon Kan Chi Solo Exhibition

Introduction

The image of the Chinese lion (Fu Dog) began in the Han Dynasty. It is not species in China. According to legend said that it was transmitted from the Western Region during the Han Dynasty. Later, with the introduction of Buddhism, the lion (Fu Dog) became a kind of spiritual beast that was given to the power of God, and gradually merged with Chinese culture. In Chinese culture, it is more of a mythical animal, and together with Kirin becomes China's spiritual beast. Its image is carved into a stone statue, placed in front of the giant house, to the effect of the town house to ward off evil.

In the long history of development, the lion (Fu Dog)'s shape has individual feature in different dynasties, and separate regions have their own characteristics. The stone lion (Fu Dog) has been continued as a part of Chinese traditional culture and has become a cultural symbol. It not only carries the vicissitudes of history, but also the aesthetic changes, additionally the origin of Chinese culture.

Poon Kan Chi's ink Fu Dog is actually a process of cultural traceability. She grew up in Hong Kong, a place where Chinese and Western cultures fought fiercely and could be perfectly integrated. The influence of this environment created its unique psychological characteristics. When she travel and visit to the mainland, staring the connection of the ink art, she was discover to stone lions (Fu Dog) . It immediately triggered a strong interest in the exploration of the roots of Chinese culture. The stone lion (Fu Dog) is a trail to her, and she draws her own understanding on paper in her own instinctive way. The brushwork is free, and it is natural. Gain the spirit of the Han and Tang Dynasties. It merges with her own characteristics to form a new unique artistic language. Look at the honest and grandeur of her work on the paper. The ancient stone lion and the lion in her heart confirming each other. At this moment ,the lion has become her, she has become a lion.

— HOPOFID GALLERY

2018.11.26

“Fu Dog” — Poon Kan Chi Solo Exhibition

Exhibition Duration: 2018.12.13—2018.12.30

Opening: 13th December 2018, 16:00

Hopofid Gallery

Location: D203, Area B, Daxing Art District, Songzhuang Town, Tongzhou District, Beijing

石獅子——潘東芝作品展

前言

中國獅子的形象始於漢朝，它不是中國所有的物種，相傳是在漢朝時從西域傳來的。後來隨著佛教的傳入，獅子成為一種賦予了神力的靈獸，並且逐漸和中國文化相融合。在中國的文化中，它更多地是作為一種神話中的動物，和麒麟一起成為中國的靈獸。其形像被雕刻成石像，置於豪門巨宅之前，以起鎮宅擋煞之功效。

在漫長的歷史發展過程中，獅子的造型在不同的朝代有不同的特徵，不同的地域亦各有特色，石獅子作為中國傳統文化的一部分被延續下來，變成了一種文化符號。其不僅承載著歷史的滄桑變遷，審美的變化，更蘊藏著中華文化的淵源。

潘東芝的水墨石獅子，其實是一個文化溯源的一個過程。潘東芝從小生活成長在香港，一個中西文化激烈爭戰又可以完美融合的地方，這種環境的影響造就了其獨特的心理特徵。當她來到大陸接觸到水墨藝術，接觸到石獅子。立刻觸發了其對中華文化根源探索的強烈興趣。石獅子是她的一個線索，她將自己的理解用自己一種本能的方式畫在紙上。筆法隨心，渾然天成。深得漢唐博大之氣象。與其自身的特質相融合，形成了自己獨特的藝術語言。觀其作品質樸雄渾之氣躍然紙上。古代的石獅子與她心中的獅子互為印證。此刻獅子已經成為了她，她已經成為了獅子。

——HOPOFID GALLERY

2018.11.26

“石獅子”——潘東芝作品展

展覽時間：2018.12.13——2018.12.30

開幕：2018年12月13日下午4點

主辦機構：Hopofid畫廊

展覽地點：北京市通州區宋莊鎮大興藝術區B區D203

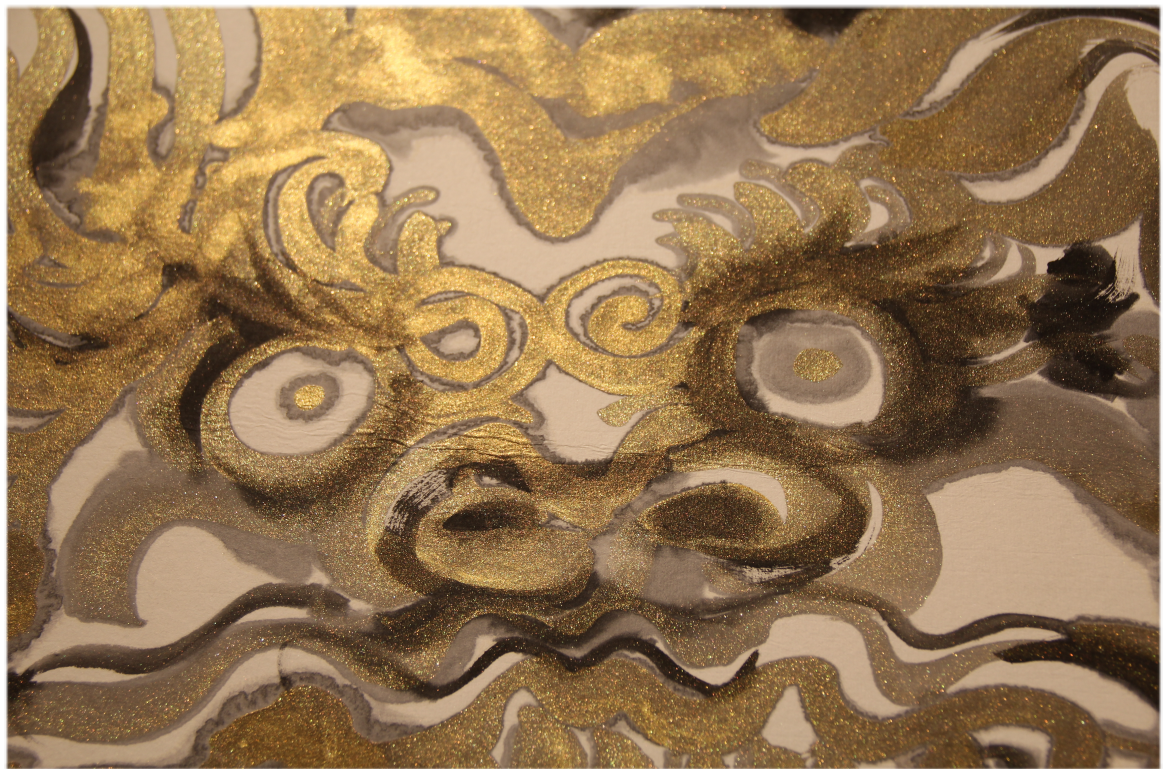
















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