Poon Kan Chi 's Selected Group Exhibition

2018 Double Solo Exhibition of Ho Qingyuan, Poon Kan Chi, Hopofid Gallery, Beijing, China 2018 何慶源 潘柬芝 雙個展

Ho Qingyuan and Poon Kanchi 's double solo exhibition was successfully held at HOPOFID Gallery 2018-05-09 15:23

Ho Qingyuan and Poon Kanchi's double solo exhibition was successfully opened at HOPOFID Gallery (Beijing) on May 6, 2018. This exhibition displays more than 20 works of art by the two artists in recent years. The two artists have their own characteristics, but they are both practitioners of the fusion and collision of Chinese and Western cultures.

Ho Qingyuan is mainly devoted to the re-expression of Chinese traditional culture in the contemporary cultural context. Through art, he explores the hidden emotional zone deep in the human heart, and observes the growth and death of all things. Art is his dojo, quietly telling everything...

Poon Kanchi seeks a haven for the soul through art. Looking at his works, you will find that innocence and childishness are vivid on the paper, happiness and sorrow go hand in hand, and the mixing and collision of cultures are particularly evident in his works.

People from all walks of life are welcome to come and visit.

Exhibition period:

2018.05.06——2018.05.16 Organiser: Hopofid Gallery

Exhibition location: D203, Area B, Daxing Art District, Songzhuang Town, Tongzhou District,

Beijing

何慶源 潘柬芝 雙個展 在HOPOFID畫廊成功舉辦

2018-05-09 15:23

何慶源 潘柬芝 雙個展於2018年5月6日在HOPOFID 畫廊(北京)成功開幕。本次展覽共展出了兩位 藝術家近年的20餘件藝術品。兩位藝術家各具特色,但又都是中西文化融合和碰撞的踐行者。

何慶源 主要致力於中國傳統文化在當代文化語境下的重新表達。其通過藝術探索人內心深處的隱秘 的情感地帶,觀察著萬物的生長和凋亡。藝術就是他的道場,靜靜的講述著一切......

潘柬芝 通過藝術尋找著靈魂的避風港。觀其作品你會發現,天真與童趣躍然紙上,快樂與憂愁並行 其間,文化的混合與碰撞在其作品上表現的尤為明顯。

歡迎各界人士前來參觀。

展期:2018.05.06--2018.05.16

主辦機構:Hopofid畫廊

展覽地點:北京市通州區宋莊鎮大興藝術區B區D203

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