

# Poon Kan Chi 's Selected Group Exhibition

2017 "let's talk about the women's right to draw a painting"  
- the art club, Beijing China

2017“我們一起聊聊”女人畫語權.海度藝術

Exhibition name: 2017 Let's talk about women's art and language rights exhibition of 38 female artists

Organizer: Haidu Art Club

Opening time: 2:00 pm, April 08, 2017

Exhibition time: April 08, 2017-April 20, 2017

Exhibition address: 200 meters west of Antique City, Xiaobao Art East District, Songzhuang Town, Tongzhou District, Beijing (Haiduo Art Club)

Participating artists: Ao Zi, Zeng Hongjie, Liu Xin, Mia, Xia Yu, Ali Ya, Ai Xin, Bai Gongzi, Dai Weihe, Fan Li, Fu Kelin, Han Bing, Hong Xiaolan, Hu Hongxia, Huang Danhong, Li Lanfen, Li Xin Nuo, Li Mingming, Liang Fulian, Liu Wei, Ma Jian, Ning Xiaoge, Poon Kan Chi, Sa Sha, Shang Linqi, Shuai Chunxu, Sun Xiaoshu, Tang Lili, Wang Xiaoxiao, Wen Yue, Wu Jiarui, Yang Fang, Yang Qian, Yang Yanru, Zhou Yazhuo, Zhou Wenwen, Zhu Lin, Zou Yajun.

Looking at the history of Chinese art and the history of world art, from the perspective of gender concept, women, in the beginning, are often used as inspirations and objects of artists' creations, appearing in various classic works of art history, and female art, as a kind of A position, a perspective, has always been presented as a vulnerable group since its emergence. This is not only derived from the status quo of the patrilineal society, but also as the patriarchal consciousness continues to take root, resulting in a society where men dominate and women are supplemented. Development model. However, from the May Fourth Cultural Movement in the last century to today, Western feminist thoughts have been continuously introduced into China. From the development of feminism-female-woman, it is a development from "sameness" to "difference" to "harmonious" development. Trajectory.

Nowadays, women are becoming more and more important contributions to this society. In the field of art, women's art has also come to the fore with many talented and wise women. Nowadays, "female art" and "female painting" have become hot spots in the art circle. The topic makes all art practitioners have to treat it with caution.

Throughout the process of ideological reform and opening up for more than 100 years, female art has gone from collective narration to focusing on individual experience, and trying to transcend the limitations of essentialist gender theory. In this development context, many outstanding female works have emerged. And this exhibition, The purpose is to let outstanding female artists, based on their knowledge and feelings formed in their creative practice, focus on topics such as "concepts, identity, timeism, feminism..." inside and outside the art circle, and talk with us. The way, with the feminine and personalized language of creation, allows the art circle and society to learn more about women and the creation of female artists.

38 outstanding female artists, 38 types of personalized female artistic expressions, 38 types of female works in different styles are presented. At 2 pm on April 8, 2017, we sincerely invite you to talk about "Women's Rights of Painting".

展览名称：2017我们一起聊聊女人画语权38位女性艺术家作品展

主办单位：海度艺术俱乐部

开幕时间：2017年04月08日 下午2:00

展览时间：2017年04月08日—2017年04月20日

展览地址：北京市通州区宋庄镇小堡艺术东区古玩城西侧200米(海度艺术俱乐部)

参展艺术家：翱紫、曾红捷、刘欣、米娅、夏雨、阿里娅、艾昕、白公子、代伟鹤、范利、付克琳、韩冰、洪晓兰、胡红霞、黄丹红、李兰芬、李昕诺、历明明、梁福莲、刘伟、马剑、宁小鸽、潘秉芝、莎莎、尚林琪、帅春旭、孙晓姝、唐莉莉、王潇潇、文悦、吴佳芮、杨芳、杨倩、杨艳茹、周亚卓、周雯雯、朱琳、邹亚君。

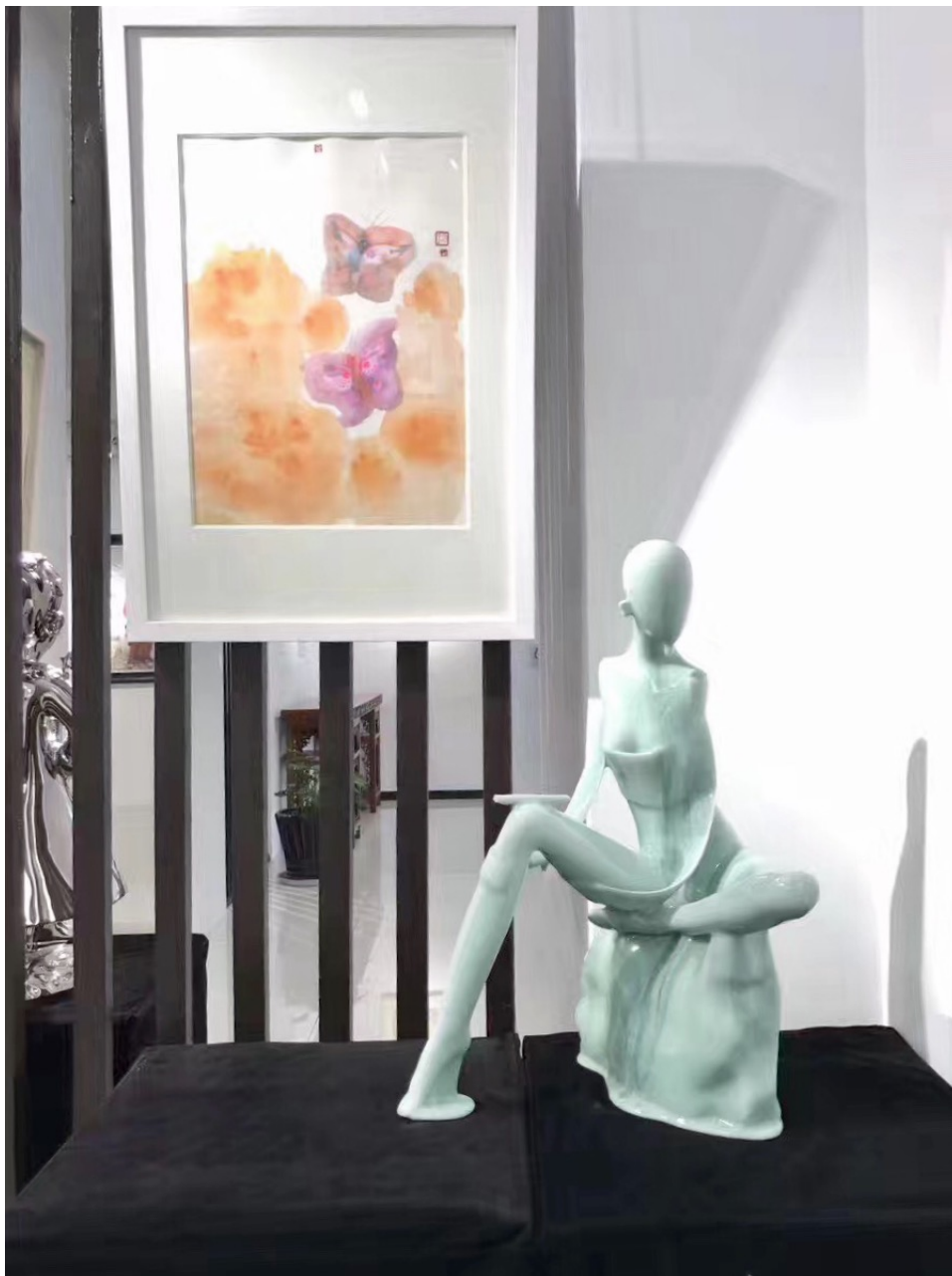
翻开中国美术史和世界艺术史，以性别观念来看，女性，在最初，往往是作为艺术家创作的灵感和对象，出现在艺术史的各类经典作品之中，而女性艺术，作为一种立场，一种角度，自出现后，一直以一种弱势群体的状态呈现，这不仅是源于父系社会的体系现状，也是随着社会男权意识不断根深蒂固，造成男性为主导女性为辅的社会发展模式。但从上世纪五四文化运动到今天，西方女权主义思潮不断引进中国，从女权-女性-女人的发展过程中，是一条从“同”而求“异”，再到“和谐”发展的一个轨迹。

如今，女性越来越成为这个社会的重要贡献力量，在艺术领域中，女性艺术也脱颖而出很多高才和有智慧的女子，当下“女性艺术”、“女性绘画”也成了艺术圈中的热点话题，让各方面的艺术从业者不得不慎重对待。

纵观近一百多年思想改革开放进程，女性艺术从集体叙事到专注个体体验，并试图超越本质主义性别理论的局限，在这个发展脉络中，涌现出诸多优秀的女性作品，而本次展览，目的就是让优秀的女性艺术家们，以其创作实践中形成的所感知，对艺术圈内圈外的“观念、身份、时间主义、女权...”等话题为中心，与我们一同以谈话的方式，以创作的女性化、个性化语言，让艺术圈和社会更多的去了解女性，了解女性艺术家们的创造。



38位优秀女性艺术家，38种个性化女性艺术创作表达，38类不同风格的女性作品呈现，2017年4月8日下午2点，我们诚邀您一起聊聊“女人画语权”



Poonkanchi artworks  
Flower series  
Medium : Ink on paper  
2016-2017





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# 2017"女人画语权"作品展在宋庄海度艺术俱乐部开幕

2017-04-08 22:08



展览名称：2017我们一起聊聊女人画语权38位女性艺术家作品展

主办单位：海度艺术俱乐部

协办单位：正和岛优兰汇、凤仪轩美容院、北京朝阳区女子企业家协会、宋庄艺术论坛

赞助单位：湖南省永州市繁思蜂业有限公司

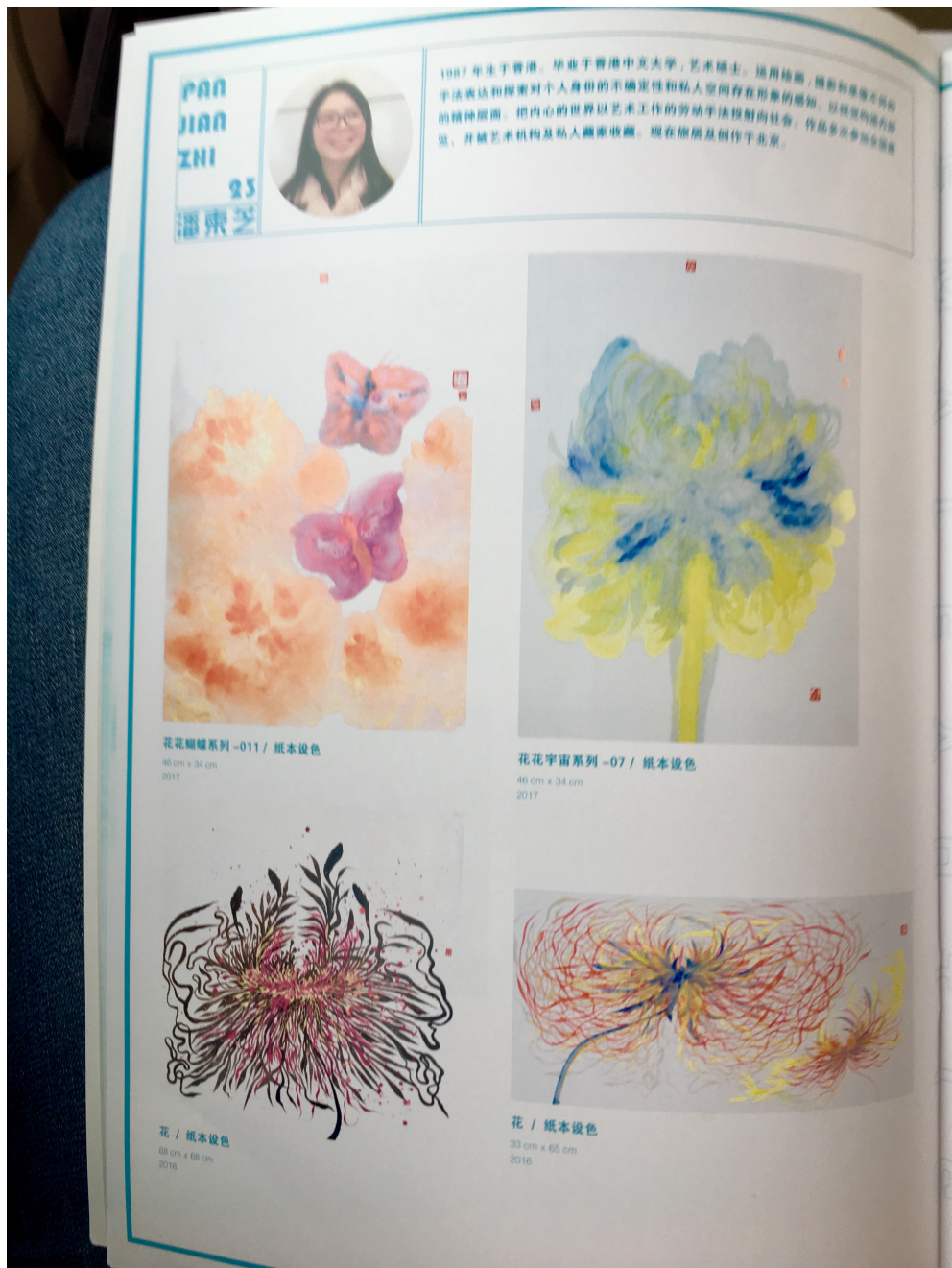
学术主持：吴华林

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booklet of the exhibition

