

Poon Kan Chi 's Selected Group Exhibition

2017 Dayibo 6th Guangzhou, Pazhou, Nanfeng International
Exhibition Centre, Guangzhou China

2017 第六届大学生（广州）艺术博览会 琶洲 南丰国际会展中心

Basic information of the exhibition

The 6th College Students (Guangzhou) Art Fair

Opening Ceremony and VIP Preview November 23, 2017, 15:00

Open to the public November 24-26, 2017

Exhibition Hall Hall L1, 1st Floor, Guangzhou Pazhou Nan Fung International Convention and
Exhibition Center

Hosted by Guangzhou Huayi Dayi Culture and Art Development Co., Ltd.

Co-organizer Guangdong Jinsheng Culture and Art Planning Co., Ltd.

Chief Sponsor Blue Moon (China) Co., Ltd.

Academic support

Central Academy of Fine Arts, China Academy of Art, Tsinghua University Academy of Fine Arts,
Sichuan Academy of Fine Arts, Guangzhou Academy of Fine Arts, Xi'an Academy of Fine Arts,
Luxun Academy of Fine Arts, Tianjin Academy of Fine Arts, Hubei Academy of Fine Arts, Shanghai
Academy of Fine Arts, New Zealand University of Auckland Yilam Academy of Fine Arts

Support art institutions

National Art Museum of China, Shanghai Art Museum, Guangdong Art Museum and Art Museum,
Today Art Museum, China Art Museum, Long Art Museum, Minsheng Art Museum, Sifang
Contemporary Art Museum, Evergreen Gallery, Tang Contemporary Art Center, Long March
Space, Pianfeng Art Space, Blank Space, Taikang Art Space, Huayi Gallery, Feiyi Langhuihaoshe
Sancai Gallery Lu Yitang Fishing Song Evening Singing Art Salon Guangzhou Public Artists
Association

Strategic cooperation media

Artron Art Network

This grand youth art event, held in Pazhou for five consecutive years, has been promoting original art to Chinese urban families and introducing art into urban public spaces as its purpose since its inception. The forging of aesthetics is not optional. Artworks are not only used for investment. The consumption of spiritual products will greatly compensate for the current imbalance between the urban economy and life development. The joint efforts of academies and art institutions to promote youth Artists will greatly promote the prosperity of China's future artistic creativity.

In the past five years, the Grand Art Expo has a total of 3,510 young artists from nearly 200 colleges and universities across the country. A total of 9,436 works were exhibited. The categories of works cover more than 10 art categories. There has never been a single artist's work, logistics, or payment. complaint.

The person in charge of Guangzhou Huayi Dayi Culture and Art Development Co., Ltd., the organizer of Dayi Expo, believes that the adherence to professional and standardized operations is the foundation of confidence in the entire Chinese art consumer market, because Huayi Enterprise believes that the Chinese art market is important for young artists. The demand for original works is real and is bound to continue to grow. Standardized market operations, both for artists and users who purchase original works, will establish a trust relationship with art institutions in transparent and open transactions, and will also abandon the mysterious or unspeakable ills of the art market and make the art consumption market prosperous. It blooms in a fair and open ecology, so that everyone can become a patron of art.

At present, Dayibo has become a trusted brand for all kinds of institutions and urban families that have obvious demand for the upgrading of space art decoration to purchase original artworks. In recent years, well-known enterprises from the financial, real estate, In order to purchase and help solve the needs of professional cooperation in space art, through the continuous advancement of these cooperation, the Great Art Expo is no longer just a four-day exhibition, but has become an indefinite promotion agency for the original works of young artists throughout the year.

展览基本信息

第六届大学生（广州）艺术博览会

开幕式及贵宾预览 2017年11月23日15:00

公众开放日 2017年11月24日-26日

展馆 广州琶洲·南丰国际会展中心一层L1馆

主办 广州华艺大艺文化艺术发展有限公司

协办 广东今盛文化艺术策划有限公司

首席赞助商 蓝月亮（中国）有限公司

学术支持

中央美术学院 中国美术学院 清华大学美术学院 四川美术学院 广州美术学院 西安美术学院 鲁迅美术学院 天津美术学院 湖北美术学院 上海美术学院 新西兰奥克兰大学依兰姆美术学院

支持艺术机构

中国美术馆 上海美术馆 广东美术馆 和美术馆 今日美术馆 华美术馆 龙美术馆 民生美术馆 四方当代美术馆 常青画廊 当代唐人艺术中心 长征空间 偏锋艺术空间 空白空间 泰康艺术空间 华艺廊 扉艺廊 汇豪社 三彩画廊 鲁逸堂 渔歌晚唱艺术沙龙 广州市公共艺术家协会

战略合作媒体

雅昌艺术网

这个连续5年在琶洲举办的青年艺术盛会，从其创办之日起便将向中国城市家庭推广原创艺术、将艺术引入城市公共空间作为其宗旨，主办方坚信，艺术的存在对于城市生活品质与审美的锻造不是可有可无的，艺术品不只是用来投资的，精神产品的消费将极大弥补目前城市经济与生活发展的不平衡不充分，联合院校、艺术机构的力量合力推广青年艺术家，将极大推动中国未来艺术创作力量的繁荣。

5年来大艺博共有来自全国近200所院校的3510位青年艺术家参展，展出作品共9436件，作品类别涵盖10多个艺术门类，从未出现任何一起艺术家因作品或者物流、款项产生的投诉。

大艺博主办方广州华艺大艺文化艺术发展有限公司的负责人认为，坚持专业规范的操作，是对整个中国艺术消费市场的信心奠定的，因为华艺企业相信中国艺术品市场对于青年艺术家的原创作品的需求是真实存在，且必将不断增长。规范的市场操作，不论对于艺术家还是对于购买原创作品的用户，都将在透明开放的交易中建立与艺术机构的信赖关系，也将摒弃艺术市场神秘或者不能言说的弊病，使艺术消费市场的繁荣在公平开放的生态中绽放，使人人都可以成为艺术赞助人。

目前，大艺博成为对空间艺术装饰升级存在明显需求的各类机构、城市家庭购买原创艺术品的可以信赖的品牌，近年来来自金融、地产、制造等行业的知名企业，将大艺博视为选购和帮助解决空间艺术化需求的专业合作机构，通过这些合作的持续推进，大艺博不再只是4天的展会，而成为对青年艺术家原创作品全年无期限的推广机构。

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2017-11-24 14:58



开幕式现场

2017年第六届大学生（广州）艺术博览会（以下称大艺博）于11月23日在琶洲南丰国际会展中心开幕，11月24日-26日面向公众开放。





Poon kan chi 's artworks photo





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