





Art work info:

花07\_紙本設色\_120x120cm\_2016\_潘秉芝

Blossom07\_InkOnPaper\_120x120cm\_2016\_PoonKanChi

The Inter-Youth International Advanced Academy of Arts Youth Painting Exhibition is a platform for the display and exchange of outstanding young artists with the background of world-class art academies. It contains three types of exhibitions of the history, present, and future of youth works, with high-end, cutting-edge, and experimental. The spirit of humanistic care and the mission of the era of inquiring into the origin, inheritance, integration and innovation of painting.

The studio (workshop) is a space for young artists to think and create. In the world of contemporary art creation, young artists have always had the characteristics of exploration and practice, rebellion and doubt, and the studios of young artists are also full of passion and imagination. Imagination forms the bright spot and height of future art and development. The painting art of young people in this era is rich in imagination and creative

practicality. This year's art exhibition uses "Experiment·Painting—Artist Studio Report" to emphasize the social responsibility of the studio and the meaning of the spirit of the times. Taking the studio as the source of "skills and methods", focusing on the development and integration of the practical spirit of contemporary painting and tradition, fully reflecting the rich creative methods and diverse artistic expressions of the young painting art in the great painting era. The works are exhibited. And solicitation emphasizes opening up different perspectives for visual art, fusing multiple painting worlds and painting expression methods.

The creations of the artist's studio stir in the legendary history and art of Lanlan Studio. New Zealand's native traditional creation workshops to the independent creation workshops of performing artists, from different traditions to ways to go to nature. The name in the history of Chinese and Western art creation. During the period, young artists started from their unique studio concept and became the source of artists with international influence. It is the method and guide of the art revolution, the initial testimony of the work, the witness of the artist and the work, and it is boundless.

Tang dynasty Su E pointed out in "The Romance of the Su Family", "The person who speaks is the Fang. The person who speaks is Fang, and the Fang is the righteousness." It reveals the nature of the studio (workshop). The painter explores the origin of the world, full of enthusiasm for learning and alchemist-like perseverance. The studio of contemporary artists is full of charm and imagination, coexisting with privacy and openness. The youth studio of the School of Contemporary Art, with historical inheritance and contemporary academic research as the cutting-edge academic direction, is a rich and diversified experimental ground for new painting, active in the global contemporary painting field, and glowing with colorful artistic creation landscapes.

The works created with the background of the global college academic studio, contemporary youth individual studios, and young artist combination studios, etc., focus on the display of "pictures outside the painting". Analyze and construct the artistic creation, social ideological background and painting, present the unknown and crucial ideological background and creative scene of the creation of the work, and restore the situation of art occurrence and creation in studios and workshops. The exhibition is divided into three sections: thematic exhibition, explanatory exhibition and special invitation exhibition.

Based on such a proposition, this year's Inter-Youth International Higher Art Academy Youth Painting Exhibition is committed to launching contemporary young artists' works and their studios with the characteristics of the times, presenting the scenes behind the creation of the works, and interpreting the "experimental painting". The theme reveals the artistic works, artistic thoughts and creative forms of young artists under global circumstances, inspires the spiritual mission of contemporary young art philosophers, and welcomes the eastern dawn of contemporary art. At the same time, it provides a high-level academic platform for youth artistic creation, connects social life and artistic creation, strengthens individuality and creativity, expands international horizons, and pursues the origin of art. The exhibition will also set up the "Inter-Youth Studio Award", which aims to promote the spirit of painting, advocate the spirit of humanity, and encourage young artists to care for social life in the way of painting, and create contemporary art with an international perspective. Through the "Century Star Inter-Youth International Youth Painting Exhibition", we are trying to construct a sustainable development strategic brand, which will become the driving force and new trend of youth painting in the era.  
— — Jing Shijian

展览名称：第二届Inter-Youth国际青年绘画展“实验·绘画——艺术家工作室报告”

展览时间：2017年1月5日-1月12日

开幕时间：2017年1月5日 上午十点

展览地点：中国美术学院美术馆

项目总策划：杨参军、井士剑

艺术总监：陈焰

策展人：马楠、宋振熙

Inter-Youth国际高等艺术学院青年绘画展是集世界一流艺术学院背景的优秀青年艺术家作品的展示与交流平台，它包含了青年作品的历史、现在、未来三种展示形态，具有高端、前沿、实验性的人文关怀精神以及追问绘画的本源传承、融合、创新的时代使命。

工作室（工作坊）是青年艺术家思想与创造的空间，在当代艺术创作的世界范围，青年艺术家一直具有探索与实践性、叛逆与质疑的特点，而青年艺术家们的工作室也充满了激情与想象力，形成未来艺术与发展的闪烁亮点和高度。这个时代青年的绘画艺术具有丰富的想象力与创造力的实践性。本届画展以“实验·绘画——艺术家工作室报告”，强调工作室的社会责任与时代精神的含义。以工作室为“技艺与方法”之策源地，注重当代绘画的实践精神与传统的拓展与融合，充分地反映大绘画时代青年绘画艺术所具有的丰富的创造方式与艺术多元表现的手法，作品展览与征集强调为视觉艺术打开不同的视角，融合多元的绘画世界与绘画表现的方法。

艺术家工作室的创作历史激荡在波澜起伏辉煌艺术长河之中。从中西古老的传统作坊到文艺复兴艺术家的独立作坊，从传统工作室到走向大自然的工作方式。在中西艺术创作历史中的不同时期，无数青年艺术家从其独特的工作室理念出发，成为具有国际影响力的艺术家。纵览当代东西方艺术家形形色色的工作室（工作坊）空间，工作室是艺术家创作的策源地与作品的诞生场所，它是艺术革命的方式和先导，它是作品最初始的见证，是艺术家和作品的证人，它有界无疆。

唐人苏鄂在《苏氏演义》中指出，“坊者，方也。言人所在里为方，方者，正也。”揭示出工作室（工作坊）的本然。绘者探究世界的本源，包含了学习的热情和炼金术士般的执着，当代艺术家的工作室充满魅力与想象力，以隐秘和开放性并存。当代艺术学院的青年工作室，以历史的传承与当代学术的研究作为前沿的学术方向，是新绘画丰富多元的实验场，活跃在全球当代绘画领域，焕发出绚丽多彩的艺术创作风景线。

以全球学院学术工作室与当代青年个人工作室、青年艺术家组合工作室等工作室形式为背景所创造的作品，注重“画外之画”的展示方式。对艺术创作、社会思想背景和绘画进行解析与建构，呈现作品创作不为人知而又至关重要的思想背景与创作场景，还原形成艺术发生与创作在工作室与工作坊的情景境遇。展览分为三个板块：主题展、阐述展和特别邀请展。

基于这样的一个命题，本届Inter-Youth国际高等艺术学院青年绘画展致力于推出具有时代特色的当代青年艺术家作品及其工作室，呈现出作品创作背后的场景，诠释出“实验·绘画”的主题，揭示全球境遇下的青年艺术家的艺术作品以及艺术思想与创作形态，激发当代青年艺术的哲匠精神使命，迎接当代艺术的东方曙光。同时，为青年艺术创作提供一个高度的学术平台，连接社会生活与艺术创作，强化个性与创造，开拓国际视野，追求艺术本源。本次展览还将设置“Inter-Youth工作室奖”，旨在弘扬绘画精神、倡导人文精神，鼓励青年艺术家以绘画的方式来关怀社会生活，创作出具有国际视野的时代艺术。通过“世纪之星Inter-Youth国际青年绘画展”，试图构造出一个可持续发展的战略品牌，成为时代青年绘画的推动力和新风向。

——井士剑

[http://art.china.cn/tongzhi/2016-12/30/content\\_9259819.shtml](http://art.china.cn/tongzhi/2016-12/30/content_9259819.shtml)